

Curriculum Vitae:**William Ralph Heath**

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Birthplace Youngstown, Ohio - June 27, 1942

Education: B.A., Hiram College, 1964
M.A., Case Western Reserve University, American Studies, 1966
Ph.D., Case Western Reserve University, American Studies, 1971

Graduate Training: American literature (seven courses);
American history (four courses);
American sociology and political science (four courses);
English and European literature (four courses);
American art (three courses);
Cumulative grade point average: 3.80

Dissertation: "John Hawkes: A Critical Study," an evaluative interpretation of John Hawkes' fiction from *The Cannibal* to *Second Skin*, written under the direction of Roger Salomon

Dossier: Placement Office, Case Western Reserve University, 10900 Euclid Avenue, Cleveland, Ohio.
Phone: (216) 368-4446. Includes recommendations from Roger B. Salomon, Frank Bergon, William Craft, Robert Ducharme, and Peter Dorsey.

Teaching Experience: Instructor of English, Kenyon College, 1967-1969
Assistant Professor of English, Transylvania College, 1969-1974
Assistant Professor of English, Vassar College, 1974-1979
Fulbright Lecturer in American Studies, University of Seville, 1979-81
Associate Professor of English, Mount Saint Mary's College, 1981-1998
Professor of English, Mount Saint Mary's College, 1998-2007
Professor Emeritus, Mount Saint Mary's University, 2007-
Libman Professor of Humanities, Hood College, 2008-09
Adjunct Professor, Humanities and Honors, Hood College, 2009-13

Courses Taught: Graduate Courses: Love in the Western World; The Sixties: Hawthorne and Melville;
The American Historical Novel
Upper Level Courses: Senior Seminar; Contemporary and Modern American Literature;
Modern Poetry; Faulkner; Joyce; Creative Writing; Contemporary and Modern World Literature;
The American Experience (a two-semester interdisciplinary history/literature course);
The International Theme (American writers abroad); American Poetry and Drama,
Hawthorne & Melville; Wharton & James

Fields of Teaching Competence: American Literature (all periods); Modern and Contemporary Literature; Creative Writing; American Studies; Composition

Areas of Greatest Scholarly Competence: Melville; Hawthorne; Twain; Faulkner; Wharton; Contemporary American Literature; Native American, especially the Miami Indians and the Northwest Territory; The Civil Rights Movement; The Sixties; The International Theme; Love in the Western World

Awards and Honors: Academic Scholarships at Hiram College and Case Western Reserve University
Hiram College General Honors Program
Rhodes Scholar Nominee, Hiram College, 1964
Omicron Delta Kappa, national leadership honorary
Outstanding Teacher of the Year, Transylvania College, 1970-1971

NEH Summer Seminar Fellowship to study The Concept of the Primitive in Western Civilization with Stanley Diamond at the New School for Social Research, 1977.

NEH Summer Seminar Fellowship to study Contemporary American Fiction with Benjamin DeMott at Amherst College, 1974.

CAPS grant for poetry from the State of New York, 1979

Fulbright Lecturer to Spain, 1979-1980

Fulbright renewed, 1980-1981; chosen to give a series of lectures on Contemporary American Literature at the Institute of Italian/American Studies in Rome, 1980.

Fulbright representative from Spain at the Berlin Fulbright Conference, 1981

Bread Loaf Writers' Conference, 1982, 1983

Maryland Arts Council Award in Fiction, 1992;

Editor, *The Monocacy Valley Review*, 1988-1996
 (twice winner of American Literary Magazine Awards)

Mount Saint Mary's, Outstanding Club Advisor (*Lighted Corners*), 1994

The Hackney Literary Award for *The Children Bob Moses Led* (best unpublished novel, 1995)

Nominee (1995): The Pulitzer Prize, the National Book Award, and the Anisfield-Wolf Award

The Children Bob Moses Led was selected as a 1996 Book for the Teen Age by the New York Public Library in their adult books for teenagers' category.

The Children Bob Moses Led selected by *Time* magazine as one of the eleven best novels ever written on the African American experience, 2002.

Newberry Fellowship. Newberry Library, Chicago, Illinois, May 2002

Professor Emeritus, Mount Saint Mary's University, 2007-

Sophia M. Libman Professor of Humanities, Hood College, 2008-2009

Noepe Writer's Residency, Edgartown, Martha's Vineyard, October 16-31, 2014

Spur Award, Western Writers of America, best Nonfiction History Book, 2016

Spur Award, Western Writers of America, best first Nonfiction History Book, 2016

Finalist for the Ohioana Award for best book about Ohio or an Ohioan, 2016

Finalist for the Jon Gjerde Prize in Midwestern History, 2016

PEN/Faulkner, Writer in the Schools

Honorable Mention, 2018 May Sarton New Hampshire Poetry Prize, for *Steel Valley Elegy*

Honorable Mention, Willis Barnstone translation award, for "A Lady Without Mercy"

Finalist, The Washington Prize, Word Works Press 2019, for *Steel Valley Elegy*

Honorable Mention, VC Press LC, for *Night Moves in Ohio*

Poet of the Week, December 14-20, 2020, *Poetry Superhighway*

Books:

The Walking Man (Icarus Books, 1994) poetry

The Children Bob Moses Led (Milkweed Editions, 1995, paperback, 1997).
 Agent: Victoria Sanders
 (Reissued by NewSouth Books as an on-demand and ebook 2014)

Blacksnake's Path: The Adventures of William Wells (Heritage Books, 2008)
 Agent: Michele Rubin, The Writers House
 History Book Club alternate selection (September 2009)
 (Reissued as an ebook by Argo/Navis in 2013)

Devil Dancer (Somondoco Press, 2013)

William Wells and the Struggle for the Old Northwest (University of Oklahoma Press 2015, paperback 2017)

Conversations with Robert Stone (University of Mississippi Press 2016, paperback 2018)

Night Moves In Ohio (Finishing Line Press, 2019)

Leaving Seville (Presa Press, 2020)

Studies of William Heath's work: Paul Tewkesbury III, *Writing the Beloved Community: Integrated Narratives in Six Contemporary American Novels About the Civil Rights Movement*.
(dissertation, Department of English, LSU, accepted 1 January 2001)

- Essays:**
- "Melville's Search for the Primitive." *Dialectical Anthropology*, 3 (1978): 315-30.
 - "I, Stingo: The Problem of Egotism in *Sophie's Choice*," *The Southern Review* (Summer 1984): 528-545.
Reprinted in *Modern Critical Interpretation of William Styron's Sophie's Choice*, ed. Harold Bloom. Philadelphia, Chelsea House, 2002, pp. 73-90.
 - "Tears and Flapdoodle: Sentimentality in *Huckleberry Finn*." *South Carolina Review* 19: 1(Fall 1986): 60-79.
 - "Authentic Edens in A Pagan Sea: Melville in the Marquesas." *Massachusetts Review*, (Spring, 1987): 43-65.
 - "The Irreverent Imagination: Hawthorne and *The Scarlet Letter*" *The Cortland Review: An On-line Literary Magazine*, issue #2, March 1998. www.cortlandreview.com
 - "The Power of Passion: Hawthorne's Tales of Thwarted Desire" *The Cortland Review: An On-line Literary Magazine*, issue #3, April 1998. www.cortlandreview.com
 - "Thomas Morton and the Maypole of Merry Mount," The Scholars' Forum, Hawthorne in Salem. (May 1999) www.hawthorneinsalem.org
 - "Thomas Morton: From Merry Old England to New England," *The Journal of American Studies*, 41: 1 (2007):135-168.
 - "Merry Old England and Hawthorne's 'The May-pole of Merry Mount,'" *Nathaniel Hawthorne Review* 33: 1 (Spring 2007): 41-71.
Reprinted in *Nathaniel Hawthorne*, Lawrence Trudeau, editor (Columbia, S.C.: Layman Poupard Publishing, 2018).
 - "Re-evaluating *The Fort-Wayne Manuscript*: William Wells and the Culture of the Miami Indians," *Indiana Magazine of History* 106: 2 (June 2010): 158-188.
 - "William Wells: From Miami Warrior to American Spy," *Northwest Ohio History* 78: 2 (Spring 2011): 102-113.
 - "*Reinhardt in Love*: Thomas Berger's Comedy of One-upmanship," *Texas Review* 33: 3 & 4 (Fall/Winter 2012): 92-102.
 - "The Morgan Rhys Diary and the Treaty of Greenville," *Northwest Ohio History* 80: 2 (Spring 2013): 148-164.
 - "The Dream of Undying Fame: Hawthorne's Early Life and *Fanshawe*," The Scholars' Forum, Hawthorne in Salem, (April 2013) www.hawthorneinsalem.org
 - "The Puritans and Merry Old England, The Scholars Forum, Hawthorne in Salem, (April 2016) www.hawthorneinsalem.org
 - Writing History and Historical Fiction," *ResearchGate* (2016).
 - "Human, All Too Human: Thomas Berger's *Crazy in Berlin*." *The Journal of American Studies* (2 May 2017): 1-26.
 - "Ariadne in Kentucky: Erotic Power and Mythic Resonance in William Heath's *Devil Dancer*," *ResearchGate* (2017).
 - "American Democracy on Trial: The Election of Donald Trump, an Overview," *ResearchGate* (2017)
 - "Second Skins and Primitive Survivals: John Hawkes' *Second Skin*." (under consideration)
 - "Thomas Berger's Comedy of One-upmanship," *ResearchGate* (2018)
 - "The Real Thing': Authenticity in Frank Bergon's Fiction" in *Frank Bergon*: (University of Nevada Press, 2020): 51-71.

- Stories and Interviews:**
- "Kid Whiz," *Hudson River Anthology*, Spring 1978, Vol. III, pp. 9-16.
 - "Interview with William Gass," *Hudson River Anthology*, Spring 1979, Vol. VIII, pp. 7-14.
 - "The Whole Story," *The Monocacy Valley Review*, 1990, Vol. VIII, pp. 33-39.
 - "Say It with Your Life," *Crossroads*, Vol. II, No. 1, Fall 1993/Winter 1994, pp. 6-17.
 - John Spalding, "An Interview with William Heath", *The Cortland Review*, July 1999.

www.courtlandreview.com

"Wendell Clay," chapter one of *Devil Dancer*, *Inertia Magazine* (Spring 2003).

www.intertiamagazine.com

"The March," *Pilgrimage*, Vol. 33, Issue 2, Fall 2008, pp. 31-55.

"Interview with William Heath," CWRU Department of English, *The Annex*, July 26, 2010.

Google: Heath Interview CWRU

"An interview with Robert Stone," included in *Conversations with Robert Stone* (see books above)

"An Interview with William Heath," *The Mount Magazine* (June 2020)

Reviews:

Office Politics by Wilfred Sheed, *Masterplots 1966 Annual*. Edited by Frank N. Magill and Dayton Kohler, New York: Salem Press, 1967, pp. 248-52

"American Fiction: The Last Forty Years," *Hika*, Vol XXXI, No. 1, Fall 1968, pp. 25-29.

The Man of Destiny and *The Dark Lady of the Sonnets* by George Bernard Shaw, *Lexington Herald-Leader*, 5 March 1970.

Vital Parts by Thomas Berger, *Green River Review*, Spring 1970, pp. 51-54.

Lunar Landscapes by John Hawkes, *Kenyon Review*, Issue I, 1971, pp. 186-190.

Gravity's Rainbow by Thomas Pynchon, *Amanuensis*, Spring 1973, pp. 38-41.

Joiner by James Whitehead, *L H-L*, 24 September 1971.

Death of the Fox by George Garrett, *L H-L*, 21 November 1971.

My Land is Dying by Harry M. Caudill, *L H-L*, 5 December 1971.

Rabbit Redux by John Updike, *L H-L*, 12 December 1971.

The Motorcycle Betrayal Poems by Diane Wakoski and *The Providings* by Carl Thayer, *Lexington Herald-Leader*, 19 December 1971.

News and *In the Middle Distance* by Nicholas Delbanco, *L H-L*, 26 December 1971.

The Complete Stories by Flannery O'Connor, *Lexington Herald-Leader*, 9 January 1972.

Wolf and *Outlayer* and *Ghazals* by Jim Harrison, *L H-L*, 16 January 1972.

The Autobiography of Miss Jane Pittman by Ernest J. Gaines, *L H-L*, 5 February 1972.

Three Trapped Tigers by G. Cabrera Infante, *L H-L*, 13 February 1972.

South to a Very Old Place and *The Omni-Americans* by Albert Murray, *L H-L*, 27 February 1972.

The Female Eunuch by Germaine Greer, *L H-L*, 5 March 1972.

The Prince by R. M. Koster, *L H-L*, 23 April 1972

The Nick Adams Stories by Ernest Hemingway, *Lexington Herald-Leader*, 14 May 1972.

The Rise of the Unmeltable Ethnics by Michael Novak, *L H-L*, 28 May 1972.

Confessions of a Child of the Century by Thomas Rogers, *L H-L*, 2 July 1972.

The Water is Wide by Pat Conroy, *L H-L*, 23 July 1972

Geronimo Rex by Barry Hannah, *L H-L*, 24 September 1972

McGovern: A Biography by Robert Sam Anson, *L H-L*, 8 October 1972.

Nixon in the White House by Rowland Evans, Jr. and Robert D. Novak, *The Running of Richard Nixon* by Leonard Lurie, *In Search of Nixon* by Bruce Mazlish, and *Nixon Agonistes* by Gary Wills, *L H-L*, 29 October 1972.

Sadness by Donald Barthelme, *Lexington Herald-Leader*, 26 November 1972.

"The Fiction of Robert Stone," *Vassar Chronicle*.

Ninety-Two in the Shade by Thomas McGuane, *L H-L*, 30 September 1973..

Winter in the Blood by James Welch. (accepted by *The Nation* but never published).

History of King Philip's War, by Benjamin Church, edited by Alan and Mary Simpson, *Vassar Miscellany News*.

The Journals by Paul Blackburn, *Open Places*, No. 23, Spring/Summer 1977, pp. 55-57. Reprinted in *Contemporary Literary Criticism*, Vol. 9, pp. 100-101.

Heads, Hides, and Horns: The Compleat Buffalo Book by Larry Barsness. *Environmental Review*, Fall 1986, Vol. 10, Number 3, pp. 221-223.

Shoshone Mike by Frank Bergon. *The Texas Review*, Spring/Summer, 1989, Vol. X, Numbers 1 & 2, pp. 109-111.

Widder's Landing: Life & Love on the Kentucky Frontier by Eddie Price. *Northwest Ohio History*, Vol. 81, No. 2, Spring 2014, pp. 208-210.

William Henry Harrison and the Conquest of the Ohio Country by David Curtis Skaggs. *Middle West Review*, Vol. 2, No. 1 (Fall 2015): 95-97.

The Stillness of Certain Valleys, by David Salner. *NewPages* (February 2019)

Unsettling the West: Violence and State Building in the Ohio Valley by Rob Harper. *Middle West Review*, Volume 7, No 1 (2020): 192-95.

A Place to Hide, by David Salner. *Kestrel: a Journal of Literature and Art*, Issue 44 (Winter 2020-2021): 121-22.

Published Poems:

"Modern Poetry," "The Death of My Grandfather," *The Transylvanian*, (Fall 1969), 5, 9.

"You Numbskull," *College English*, Vol. 31, No. 4 (January 1970), 399.

"New Orleans 1840," "Memories of Murkherjee," *The Transylvanian*, (Spring 1970), 18, 24-25.

"New England," *Green River Review*, Vol. II, No. 2 (Spring 1970), 47.

"Black Lung," "The Clouds," *The Rambler*, (April 1970), 3, 4.

"The Entrails of Power," *tangent*, (Spring 1970), 20.

"Haystacks Calhoun," "Hemingwayesque," *The Transylvanian*, (Fall 1970), 16, 20.

"The Devil Rides Outside," *The Transylvanian*, (Winter 1970), 26-29.

"Slow Poke," *Pebble* 5, (Winter 1970-71).

"Carolyn Seymour Surveys Her World," "The Loneliness of the Long-Distance Seer," *The Transylvanian*, (Spring 1971), 5, 20.

"The Six-Shooter Survived The West," "The Death of My Grandfather," *handsel* (1971), 61-62, 63.

"After the Operation," "Jethro," *The Transylvanian*, (Winter 1971), 21, 23.

"Anxious Astronaut," *handsel*, (Winter 1971), 33.

"Carolyn Seymour Surveys Her World," *Pegasus*, Vol. 2, No. 4 (Winter 1972), 16. Winner Best Children's Poem, Kentucky State Poetry Society.

"Two Position Papers," "The Last Challenge," *The Transylvanian*, (Winter-Spring 1972), 20, 23.

"Haing The Discusses the Race Question," "The Discovery of Kentucky," *The Transylvanian*, (Spring 1972), 19, 23.

"A Vision of Helen," *Poetry Now* (Summer 1972).

"Lament for Lake Erie," *The Transylvanian*, Vol. 81, No. 1 (Spring 1973).

"Jethro," *Pegasus: Special KSPS Prize Poems Issue* (1973), 12.

"Cat Smooth," "A Delicate Balance," "The Crows," "Teresa Loves James Wright," *The Transylvanian*, Vol. 81, No. 2 (Fall-Winter 1973).

"Moon Child, I Buy," "Love Trance," "In Which the Poet Leaves the War and Takes Up Basketball," "Weird Poets," *The Transylvanian*, Vol. 82, No. 1 (Spring 1974).

"Love Song," *bits* 2, (July 1975).

"The Lost Ball," "The Thrash," "In Which The Poet," *The Mid-Atlantic Review*, Vol. 1, No. 2 (Fall 1975), 3, 4-5, 6-7.

"Nightwatch," *approaches*, Vol. II, Issue 1 (Winter 1975).

"Urban Renewal," *Bitterroot*, Vol. XV, No. 55 (Spring 1976), 37.

"Upstairs, A Woman," "Sad on Solomons Island," *Wind*, Vol. 6, No. 20 (1976), 16-17.

"The Discovery of Kentucky," "Bobby," "Amy," *Wind: Special Kentucky Bicentennial Issue*, 1974-76, pp., 17-18.

"Learning from Indians," "Kick Off, Catullus #12," *Hudson River Anthology*, Vol. 5 (Spring 1976), 12-13, 14.

"We Leaned Into A Kiss," *Twigs*, Vol. XII, No. 2 (Spring 1976), 56.

"How to Write a Surrealistic Poem," *Occurrence*, Issue 6 (1976), 55.

"Urban Renewal," "Upstairs, A Woman," "Teresa's," *Kentucky Renaissance: An Anthology of Contemporary Writing*, ed. Jonathan Greene, (gnommon 1976), 46, 47, 48.

"The Mad Translator Talking," "Kick Off, Catullus #11," "#7," "#10," "#75," "#93," "#48," "#52," "#95," "#22," *The Painted Bride Quarterly*, Vol. 3, No. 4 (Winter 1976), 62-69.

"Cold Feet in Columbus," *Hudson River Anthology*, (Spring 1977), 22.

"Cold Feet in Columbus," *Traveling America: With Today's Poets*, ed. David Kherdian (New York: Macmillan Publishing Co., Inc., 1977), 24.

"Haystack Calhoun," *The Ardis Anthology of New American Poetry*, eds. David Rigsbee and Eileandea Proffer, (Ann Arbor, Michigan: Ardis, 1977), 255, photo, 343.

"After Paying a \$396 Datsun Repair Bill," *Urthkin*, (March 1978), 38.

"At Dusk the Deer," *Ulster County Artist* (1979).

"The Hustler," "Evans Lake," "The Death of the Automobile," *Lighted Corners*, (Spring 1982)

"The End of the Road," "My Old Man," "The Day of the Dead," *LC*(Spring 1983), 12, 21, 24.

"The Forgotten American," "Moon Child, I Buy," *Lighted Corners* (Spring 1984), 6-7, 44.

"Bloody Pond," "Teresa Loves James Wright," "The Devil Rides Outside," *Lighted Corners* (Spring 1985), 23, 43, 49.

"My Grandfather Ploughed," "Hat Party," "Tennis at Twilight," *Lighted Corners* (Spring 1986).

"Talking Story," "Dylan," "Love Trance," *Lighted Corners* (Spring 1987), 7, 68, 70.

"At the Sauna," *The Cooke Book: A Seasoning of Poets*, ed. Michael S. Glaser (College Park, Maryland: SCOP Publications, Inc., 1987), 42.

"Open Heart Surgery," *Lighted Corners* (Spring 1988), 52.

"The Boy Who Would Be Perfect," "Ab la dolchor del temps novel," *Lighted Corners* (Spring 1989), 8-9, 46.

"The Boy Who Would Be Perfect," *Free State: A Harvest of Maryland Poets*, ed. Gabriele Glang, (College Park, Maryland: SCOP Publications, Inc., 1989), 33-34.

"The Shining Path," *Baltimore Poets Celebrating Peace*, ed. Margaret Diorio (Baltimore, Maryland: Icarus Books, 1990), 11.

"The Shining Path," "Topless Beach," "Hat Party," "The Old Doctor," "The Geography of Grief," *Bells: Barcelona English Language and Literature Series*, ed. Jacqueline Hurlley (Universitat de Barcelona 1990), 73-76.

"Let Me Say a Secret," "Two Women," *Lighted Corners* (Spring 1993), 37, 69.

"Quest Song," *Lighted Corners* (Spring 1994), 40.

"Travel," *Lighted Corners*, (Spring 1996), 43.

"Travel," *The Cortland Review*, (Summer 1998). www.cortland.review.com

"At Dusk the Deer," in *Margaret: Remembering A Life That Was Poetry* edited by Martha Knoblock, et. al., (Icarus Books, 1998), pp. 40-41.

"The Forgotten American" *Weavings 2000: The Maryland Millennial Anthology*. Michael S. Glaser, ed.

"The Forgotten American" and "How I Left the War and Up Basketball" in *Poetry for Peace* (Icarus Press, 2002).

"Topless Beach," "At the Sauna," in *Imported Breads: Literature of Cultural Exchange* (Mammoth Books, 2003), ed. Philip Sterling, 100-102.

"The Shining Path," In *Cabin Fever: Poets at Joaquin Miller's Cabin, 1984-2001* (The Word Works, 2003), p. 130.

"The Cottonmouth in the Outhouse," (three poems), *Cutthroat: A Journal of the Arts* 23:1 (Spring 2018): 71-74.

"Skeleton in the Woods," *Awake in the World*, Volume 2 (Riverfeet Press, 2019).

"Pledge Night," *Running With Water* (V Press LC, 2019), p. 56-57.

Night Moves in Ohio (Finishing Line Press 2019), a chapbook:

- "Steel Valley Elegy," "My Father Put the Shot,"
- "Skipping Stones," "High Jumper," "The Saywell Side,"
- "A Hit in Shaker Heights," "I Beat Dolph,"
- "The Green Man," "The Girls from Campbell,"
- "An Inside Job," "Mom's Final Days,"
- "Milking Time," "Guts and Glory," "The Raft,"
- "Recess on the Poland Playground," "Kissing Games in Ohio,"
- "Knife Fights," "Typing Class," "The Six-Shooter Survived the West,"

"Soc Hop," "The Long-Distance Seer".
Leaving Seville (Presa Press 2019), a chapbook:
 "Our Lady of Flamenco," "Three Kings in Seville," "Barrio Santa Cruz,"
 "Tear Gas," "The Uncouth Coup," "Six Bulls," "Maro,"
 "A Few Crucifixions, Some Processions," "La Cueva de Pileta,"
 "La Cueva de Menga," "Statues," "Artists: Then & Now,"
 "Roser Plays the Field," "Roser," "The Gift," "Leaving Seville".
 "Our Black Sheep," *Patterson Literary Review, Issue 48*, (2020), p. 142.
 "The Women of Tehran," *Tipton Poetry Journal #43* (Winter 2020), p. 27.
 "Urban Renewal in Detroit," *What Rough Beast*, (8 January 2020).
 "Raking Leaves," *Poetry Leaves Volume IV*, (Independent Press, 2020).
 "A Lady Without Mercy," *The Evansville Review*, Vol. XXX (2020): 38-39.
 Honorable Mention for the Willis Barnstone Award in Translation.
 "How to Capture an Anaconda," *Innisfree 31* (Fall 2020).
 "Intimations," "Before the Revolution," *Quadrant* (2021).
 "Guru Maharaj Ji," *American Journal of Poetry*, (July 2020).
 "A Night at the Samarkand Starless Hotel," *Exit 13 #26* (Spring 2021).
 "Gator," *The Dead Mule School of Southern Literature*.(June 2021).
 "Campus Wisdom," *Concho River Review*, 34, 2 (Winter 2020); 104.
 "A Life More Abundant," "The Hough Riots," "Active Shooter," *North Dakota Quarterly*.
 "The Nightingale's Song," *Welter* (2021).
 "Swift Creek," *Umbrella Factory Magazine* (December 2020).
 "Americana," *Quadrant* (2021).
 "The Wailing Wall," *Illuminations* (June 2021).
 "Trump Reads Wittgenstein Changes Tune," *Poetry Superhighway* (December 14-20 2020).
 "Maro," "Balcony of Europe," "Topless Beach," "The Little Barber at War,"
Mediterranean Poetry (December 2020).
 "In Which the Poet Paints His Portrait," "In Which the Poet Renounces Loathly Witchcraft,"
Miller's Pond.(January 2021).
 "Incidents on the Ivory Coast," *Glimpse* (Spring 2021).
 "In Quest of Yeti," *Eye to the Telescope* (2021): p. 5.
 "Kentucky Cop," *Glimpse* (Fall 2021).
 "The Wind," "The Tornado," *Appalachian Journal*.
 "How It's Done," *Evening Street Press*.
 "The Love Songs of Frogs," "Concert Hall," "Cuban Story," *Avatar Review* (summer 2021).
 "The Delta," "The Town," "The Mansion," "A Lynching in Mississippi," *Deep South* (2021).
 "On the Nile," *Clackamas Literary Review*.
 "William Andrei Amalrik Survive Until 1984?" "A Brief Tour of Italy"
In Parentheses (February 2021).
 "Last Visit to Barcelona," *Concho River Review*.
 "Afghanistan," *Schuylkill Valley Journal*.
 "Southern Belle," *The Dead Mule School of Southern Literature*.
 "Entropy," *Northern Virginia Review*.
 "Canto for a Mermaid," *Mermaids Monthly* (August 2021).
 "Dock of the Bay," *Free State Review*, issue 15 (2021).
 "The Shack," *The Sandy River Review*.
 "A Life More Abundant," *The Bluestone Review* (May 2021).
 "Louis' Basque Corner," "G. I. Joe in Naples," *MacQueen's Quinterly*.
 "At the Commune," "Honky-Tonk," "On Suicide," *Umbrella Factory Magazine*.
 "Winslow Homer's Fog Warning," *The Orchards Poetry Journal* (June 2021).
 "The Banality of Evil," *American Journal of Poetry* (January 2022).
 "Queen Nefertari's Tomb," *Sunlight Press*.
 "Bread Loaf: 1982," *Mudlark* (October 2021).

"The Cold War in Poland, Ohio," *Streetlight Magazine*.
 "Easter Island," *The Orchards Poetry Journal*.
 "Jury Duty," *Concho River Review*.
 "Key West," *Change Seven (January 2022)*.
 "Rimbaud in Abyssinia," "Crime Scene," *Cathexis Northwest (November 2021)*.
 "Questions," *Beyond Words Literary Magazine*.
 "Augustine's Erections, Part 1," "Bansky's Prank," *MacQueen's Quinterly*.
 "The Corner," "Postmodern Poetry," *Mantis: A Journal of Poetry*.
 "The Goalie," "Fascist Kitsch," *Tipton Poetry Journal*.
 "Flyover Country," "At the Diner," "A Simple Story," *Cantos 2022*.
 "The Death of the Novel," *Concho River Review*.
 "Puerto de Santa Maria," "The Death of Marco Polo," *Arlington Literary Journal*.
 "Swatting Flies," "Santo Domingo," *Illuminations*.
 "After Neruda," *Blue Lake Review*.
 "The Dutch Masters," *Atlanta Review*.
 "The Sacrament," *Change Seven*.
Steel Valley Elegy (Kelsay Books, 2022): "Ballad of K. K. Granger," "The Village Scene,"
 "Assassinating Nixon," "Hoffa," "Tay Old Guy," "The Ron Reagan Story,"
 "The Christmas Carol War," "The Love Songs of Frogs," "The Courtship of Scorpions,"
 "The World at Low Tide," "Four Seasons," "Homer Comes Home," "Concert Hall,"
 "Walls," "On Suicide," "Hiroshima".
 "The Perfect Shower," "Taking Pictures," *The Wisconsin Review*.
 "The Rules of the Game," *Baseball Bard*.
 "Cargo Cult," *Slippery Elm*.
 "Purple Birds," *Streetlight Magazine*.
 "Islamabad," "Bolivia," *Poem is a Jar*.
 "Aureli's Funeral," *Pulsebeat Poetry Journal*.
 "Alms for Oblivion," *Indolent Books: A River Sings 9/24/22*.
 "In the Pyrenees," *Change Seven*.
 "Odysseus Returns," "Growing Tomatoes in Nigeria,"
 "Night Nurse," *Litbreak Magazine*.
 "Saffron Walden," *Plainsongs*.
 "A Trip to Flanders," "Remembering the Great War," *Quadrant*.
 "Barrio de Santa Cruz," *Pulsebeat Poetry Journal*.
 "Yes and No," *Midwest Quarterly*.
 "The Dentist's Chair," *Little Patuxent Review*.

Presentations: "Thomas Berger's Reinhart Trilogy," M.L.A., Chicago, 28 December 1973.
 "Realism and the Quest for Truth," Mid-Hudson M.L.A., Poughkeepsie, 29 November 1977.
 "Trying to Say: Benjy's Tragic Howl," N.E.M.L.A., Albany, 24 March 1978.
 "Rediscovering American Literature," A.E.D.E.A.N., Salamanca, 18 December 1981.
 "Contemporary American Literature," a series of lectures at the Institute for Italian/American
 Studies, Rome, April 1982.
 "Authentic Edens in a Pagan Sea: Melville in the Marquesas," Mid-Hudson M.L.A., Poughkeepsie, 27
 November 1983.
 "Tears and Flapdoodle: Sentimentality in *Huckleberry Finn*," "American Comedy Conference: One
 Hundred Years of *Huckleberry Finn*," Penn State University, 27 April 1984.
 "Soul Butter and Hogwash: Social Satire in *Huckleberry Finn*," Mid-Hudson M.L.A., Poughkeepsie, 27
 November 1984.
 "Columbus, Cortes and Cabeza de Vaca," Popular Culture Conference, Louisville, 3 April 1985.
 "Melville and Marquesan Eroticism," Mid-Hudson M.L.A., Poughkeepsie, 2 December 1985.
 "Freedom Summer," Popular Culture Conference, Toronto, April 1987.
 "F. Scott Fitzgerald and Social Class in America," Mount Saint Mary's College.

"The Invention of America: Christopher Columbus and the New World," Hood College, 12 October 1992.

"Hawthorne and Merry Old England," Mount Saint Mary's College, 27 September 1993.

"Thomas Berger's *Reinhart in Love*," NEMLA, Boston, April 1995.

"The Irreverent Imagination, Hawthorne and *The Scarlet Letter*," Mount Saint Mary's College, 20 September 1995.

"The Writer, Agent, Publisher Relationship," Writing Today, Birmingham-Southern College, 12 April 1996.

"Point of View: Who's Telling Your Story," Writing Today, Birmingham-Southern College, 13 April 1996.

"William Wells' Path," Mount Saint Mary's College, 23 October 1997.

"Why I Wrote *The Children Bob Moses Led*," Southern Teacher Institute, University of Mississippi, 24 June 1998.

"William Wells' Path," The Native American Experience, Hofstra University, 25 April 1998.

"William Wells' Path," Mount Saint Mary's College, 22 October 1998.

"The Historical Novel," Bullis School, Potomac, MD, April 19, 1999.

"Writing, Race, and the South," Oxford Conference for the Book, University of Mississippi, April 10, 1999.

"Bob Moses and Freedom Summer," The College of New Jersey, October 16-17, 2000.

"Contemporary Fiction." Wilson College, October 24, 2000.

"The Literature of the Civil Rights Movement," AWP Conference, New Orleans, March 7, 2002.

"Teaching Creative Writing to Beginners," AWP Conference, New Orleans, March 8, 2002.

"Writing Historical Fiction," Mount Saint Mary's College, 1 October 2002.

"Was Moral Life Possible in the Concentration Camps?" Mount Saint Mary's College, 30 October 2002

"Going Native: Captivity Narratives of the Northwest Territory," American Culture Association, Albuquerque, February 15, 2003

"The Organizer and the Orator: The Contesting Leadership Styles of Bob Moses and Martin Luther King," Mount Saint Mary's College, January 22, 2004.

"The Children Bob Moses Led," Frederick County Public Schools Summer Institute, Mount Saint Mary's College, August 13, 2004.

"Beyond the Academy: Bringing the West to the Public: A Roundtable," Western History Association Conference, Las Vegas, October 15, 2004.

"This Little Light of Mine: Remembering the Civil Rights Movement." Mount Saint Mary's University, January 18, 2007.

"Making History: Writing Fiction about the Civil Rights Movement." AWP Convention. Atlanta, Georgia, March 2, 2007.

"American Mass Culture and the Question of Literature," honors convocation address, Mount Saint Mary's University, April 29, 2007.

"The Dream of Undying Fame: Hawthorne's *Fanshawe*," Nathaniel Hawthorne Society Conference, Bowdoin College, June 14, 2008.

"William Wells and the Fort Dearborn Massacre," Society of Early Americanists Conference, Hamilton, Bermuda, March 6, 2009.

"Writing Historical Fiction," Hiram College, June 20, 2009.

"*Blacksnake's Path: The True Adventures of William Wells*," The George R. Mather Lecture Series, The History Center, Fort Wayne, Indiana, September 20, 2009.

"*Blacksnake's Path*, A Reading and Talk by Historical Novelist William Heath," Hood College, September 30, 2009.

"William Heath reads from *Blacksnake's Path*," The Writers Center, Bethesda, Maryland, November 8, 2009

"William Wells and the American Borderlands," St. Augustine, Florida, Society of Early Americanists Borderlands Conference, May 15, 2010.

"William Heath, a reading from *Blacksnake's Path: The True Adventures of William Wells*"

Fort Recovery Historical Museum, Fort Recovery, Ohio, September 26, 2010.
 "The Causes of the War of 1812 in the Northwest," The Cosmos Club, Washington, DC, March 18, 2013.
 "From Freedom Riders to Freedom Summer," Frederick County Historical Society, June 5, 2014.
 "William Heath discusses Freedom Summer," Hiram College, 50th Reunion, June 14, 2014.
 "The World of Literary Fiction," Frederick Book Festival, June 28, 2014.
 "Does Historical Fiction Tell the Truth?" Urbana High School, September 24, 2015.
 "Trails of Tears: Conflict and Diaspora," a panel discussion at the Virginia Festival of the Book, March 18, 2016.
 "Writing History and Historical Fiction," Political Storytelling Symposium, Chevy Chase, Md. September 11, 2016.
 "Ariadne in Kentucky: Erotic Power and Mythic Resonance in William Heath's *Devil Dancer*," International Academy of Law and Mental Health Conference (Prague) Session I "Women, Madness, and Creation," July 14, 2017.
 "'The Real Thing': Authenticity in Frank Bergon's Fiction," Visions of a Basque American Westerner: An International Conference on the Writings of Frank Bergon, Reno, Nevada, March 13, 2019.
 "James Smith's *Account* and the Significance of the Captivity Narrative." Midwestern History Conference, Grand Rapids, Michigan, May 31, 2019.
 "The Long Run Massacre and the Beargrass Stations: Early Louisville History," Filson Historical Society, Louisville, KY, October 10, 2019.

Readings and Workshops:

I have given numerous poetry and fiction readings and workshops at numerous places ranging from Greenhaven State Prison to the Library of Congress (5/1/94). Some of the colleges at which I have read are: Kenyon, Vassar, Transylvania, Mount Saint Mary's, Robert Morris, Hiram, Hood, Shepherd, Wilson, The College of New Jersey; universities include Kentucky, Mississippi, Seville, Barcelona, Madrid, Bilbao, Zaragoza, and Salamanca; plus arts festivals and readings in New York, London, Berlin, Rome, Washington, and Baltimore (the Miller Cabin Summer Reading Series, Rock Creek Park, Washington (6/7/94) and Borders Bookstore (9/9/94). High School readings include Mantua High School, Miss Porter's School, DeMatha, Bullis, and Frederick High School. Some recent readings: Washington County Museum of Fine Arts, 4/16/2008, Four Seasons Bookstore, Sotto Voce Festival, 9/6/2008. Lit Youngstown, 6/8/18; St. Elmo's Coffee Pub, Alexandria, Va. 9/21/18, InKy in Louisville, 10/11/19, Danske Dandridge Festival, Shepherdstown, VW, 10/12/19/ The Ragged Edge, Gettysburg, Pa., 3/6/20; Ohioana Book Festival, 8/28/20; Lit Youngstown, 9/3/20.

Book Promotion: *The Children Bob Moses Led*

Borders Bookstore, Atlanta, Georgia, September 29, 1995
 Southeast Booksellers Association, Atlanta, Georgia, October 1, 1995
 Borders Bookstore, Cleveland, Ohio, October 13, 1995
 Borders Bookstore, Akron, Ohio, October 14, 1995
 Borders Bookstore, Pittsburgh, Pennsylvania, October 15, 1995
 Borders Bookstore, Columbus, Ohio, October 16, 1995
 Borders Bookstore, Dayton, Ohio, October 17, 1995
 Borders Bookstore, Indianapolis, Indiana, October 18, 1995
 Miami University, Oxford, Ohio, October 19, 1995
 Borders Bookstore, Cincinnati, Ohio, October 19, 1995
 Joseph Beth Bookstore, Lexington, Kentucky, October 20, 1995
 Borders Bookstore, Richmond, Virginia, October 22, 1995
 Borders Bookstore, Towson, Maryland, October 25, 1995
 Chapter's Bookstore, Washington, DC, October 28, 1995
 Mount Saint Mary's College, Emmitsburg, Maryland, November 17, 1995
 Walden Books, Frederick, Maryland, December 7, 1995
 Bibelot Book Store, Reisterstown, Maryland, January 1, 1996

The Writer's Center, Bethesda, Maryland, January 28, 1996
Hood College, Frederick, Maryland, February 13, 1996
Donnell Library Center, New York Public Library, March 23, 1996
Interview on Wisconsin Public Radio, February 25, 1996
Shepherd College, Shepherdstown, West Virginia, March 25, 1996
Interview on West Virginia Public Radio, March 25, 1996
Writing Today Literary Conference: Birmingham-South, April 12-13, 1996
Hiram College, November 5, 1966
Square Books, Oxford, Mississippi, June 24, 1998
Square Books, Oxford, Mississippi, April 10, 1999
Delta State University, Cleveland, Mississippi, April 15, 2014.
Old Capitol Museum, Jackson, Mississippi, April 16, 2014.
Turnrow Bookstore, Greenwood, Mississippi, April 17, 2014.
Hood College, Frederick, MD, November 6, 2014
Frederick Historical Society, Frederick, MD. November 13, 2014
Rust College, January 26-27, 2015

Book Promotion: *Blacksnake's Path: The True Adventures of William Wells*

Fort Recovery History Museum, Fort Recovery, Ohio, October 10, 2008
Detroit Public Library, Detroit Michigan, October 11, 2008
Western Reserve Historical Society, Cleveland, Ohio, October 12, 2008
Joseph-Beth Bookstore, Cleveland, Ohio, October 12, 2008
Garst Museum, Greenville, Ohio, October 13, 2008
Hyde Brothers Books, Fort Wayne, Indiana, October 14, 2008
Tippecanoe Historical Society, Lafayette, Indiana, October 14, 2008
Joseph-Beth Bookstore, Lexington, Kentucky, October 15, 2008
The Filson Club, Louisville, Kentucky, October 17, 2008
The Campus Martius Museum, Marietta, Ohio, October 18, 2008
The History Center, Fort Wayne History Museum, Fort Wayne, Indiana, September 20, 2009
Fort Recovery History Museum, Fort Recovery, Ohio, September 26, 2010
Indiana Book Fair, Indiana Historical Society, Indianapolis, Indiana, December 4, 2010
Hyde Bookstore, Fort Wayne, Indiana, August 3, 2012.
History Center, Fort Wayne, Indiana, August 4, 2012.
Grouseland, Annual Dinner Speaker, Vincennes, Indiana, April 9, 2014.
Whitley County Historical Museum, April 12, 2014.

Book Promotion: *Devil Dancer*

Book signing, Hood College, Frederick, MD, March 25, 2013
Book presentation, Kensington Day of the Book, Kensington, MD, April 22, 2013
Book signing, Gratz Park Carnegie Book Fair, Lexington, KY, May 11, 2013
Book reading and signing, Al's Bar, Lexington, KY, May 12, 2013
Book signing, Gaithersburg Book Festival, Gaithersburg, MD, May 18, 2013
Reading and signing, The Limerick Pub, Wheaton, MD, Sept. 12, 2013
Reading and signing, The Writers Center, Bethesda, MD, Nov. 3, 2013
Carnegie Book Fair, Lexington, KY, May 10, 2014.
West Tisbury Library, Martha's Vineyard, October 22, 2014.

Book Promotion, presentation and signing: *William Wells and the Struggle for the Old Northwest*

Fort Meigs Museum, Perrysburg, Ohio, April 9, 2015
Maumee Public Library, Maumee, Ohio, April 11, 2015
River Raisin National Battlefield, Monroe, Michigan, April 11, 2015
The History Center, Fort Wayne, Indiana, April 12, 2015
Indiana Historical Society, Indianapolis, Indiana, April 13, 2015

Glenn A. Black Laboratory, University of Indiana, Bloomington, Indiana, April 14, 2015
Monroe County Public Library, Bloomington, Indiana, April 14, 2015
George Rogers Clark Memorial, Vincennes, Indiana, April 15, 2015
Filson Historical Society, Louisville, Kentucky, April 16, 2015
Joseph-Beth Bookstore, Lexington, Kentucky, April 17, 2015
Curious Iguana Bookstore, Frederick, Maryland, June 16, 2015
Wolcott House, Maumee Valley Historical Society, Maumee, Ohio, October 1, 2015
Fort Recovery, Fort Recovery, Ohio, October 3, 2015
Garst Museum, Greenville, Ohio, October 4, 2015
Kentucky Book Fair, Frankfort, Kentucky, November 14, 2015
Indiana Historical Society Book Fair, Indianapolis, December 5, 2015.
Virginia Festival of the Book, March 18-19, 2016.
Wells County Public Library, Bluffton, Indiana, July 22, 2016
Barnes & Noble Bookstore, Indianapolis, July 23, 2016
Buckeye Book Fair, Wooster, Ohio, November 5, 2016
Holiday Author Fair, Indianapolis, Indiana, December 3, 2016
Filson Historical Society, Louisville, KY, October 10, 2019

Service Record: Mount Saint Mary's College

Faculty Advisor, *Lighted Corners*, 1981- (winner of sixteen first-place national awards, 1985-2007)
Media Council, 1981-2004
Faculty Advisor, Foreign Students, 1983-1988
Library Committee, 1993-2000. 2005-2006
Athletic Review Committee, 1993-1995
Editor, *The Monocacy Valley Review*, 1988-1996 (winner of two national awards)
Core Evaluation Committee 1998-2000
Archives Committee 2000-2004
Honors Committee 2002-2003
Mount Council 2005-2006

William Heath: Author Biography

William Heath was born in Youngstown, Ohio, on June 27th, 1942. He attended Hiram College, where he majored in history, was president *pro tem* of the college senate, president of his fraternity, and received eleven varsity letters in four different sports. He completed his M.A. and Ph.D. in American Studies from Case Western Reserve University. His dissertation was a critical study of the American novelist John Hawkes. He has taught American literature and creative writing at Kenyon, Transylvania, Vassar, and the University of Seville, where he was the Fulbright professor of American literature for two years. Since 1981 he taught at Mount Saint Mary's University and served as faculty advisor for the college's award-winning undergraduate magazine, *Lighted Corners*; for eight years he edited a national literary magazine, *The Monocacy Valley Review*, which also won national awards for excellence. In the spring of 2007 he retired as a Professor Emeritus. In 2008-9 he was the Sophia M. Libman Professor of Humanities at Hood College, where he directed a "Cultural Encounters" series of guest lecturers and artistic performances. He has taught part-time in the graduate Humanities department at Hood.

William Heath's novel about the civil rights movement in Mississippi, *The Children Bob Moses Led* (317 pages, Milkweed Editions 1995, paperback 1997), won the Hackney Literary Award for best novel, was nominated by the publisher for the National Book Award and the Pulitzer Prize, and by Joyce Carol Oates for the Ainsfield-Wolf Award. In 2002 *Time* magazine judged it one of the eleven best novels on the African American experience (www.time.com/time/2002/bhm/reading.html). It was reissued as an on-demand and ebook from NewSouth Books in 2014. His second novel, *Blacksnake's Path: The True Adventures of William Wells* (365 pages, Heritage Books 2008), the product of twelve years of research and writing, tells the story of an unsung hero of the American frontier, circa 1780-1812. It was nominated for the James Fenimore Cooper Award for the best historical novel and chosen by the History Book Club as an alternate selection in 2009. His neo-noir crime novel *Devil Dancer* was published by Somondoco Press in May of 2013. *William Wells and the Struggle for the Old Northwest* (University of Oklahoma Press, 2015, paperback 2017) won two Spur Awards for best history book and best first nonfiction book. He edited *Conversations with Robert Stone* (University of Mississippi Press, 2016, paperback 2018). A chapbook of poems, *Night Moves in Ohio* will be published by Finishing Line Press in the fall of 2019. About one hundred of his poems have appeared in literary magazines, reviews, and anthologies; the finest are collected in *The Walking Man* (Icarus Books 1994). Recently, he has published two chapbooks of poetry, *Night Moves in Ohio* (Finishing Line Press) and *Leaving Seville* (Presa Press). He is presently circulating a manuscript of more recent poems, *Steel Valley Elegy*, an honorable mention for the May Sarton Poetry Prize. He has published over thirty reviews and twenty scholarly essays on Hawthorne, Melville, Twain, William Styron, Thomas Berger, Robert Stone, and Frank Bergon among others, as well as historical studies of Thomas Morton and William Wells, in such reputable journals as *The Massachusetts Review*, *The South Carolina Review*, *The Southern Review*, *The Kenyon Review*, *The Texas Review*, *Nathaniel Hawthorne Review*, *The Journal of American Studies*, *The Indiana Magazine of History*, and *Northwest Ohio History*. He and his wife, Roser Caminals-Heath—Professor of Spanish at Hood College and author of seven novels in Catalan published in her native Barcelona—have lived in Frederick, Maryland since 1981.

Interviews are available at www.cortlandreview.com (July 1999), and at google: William Heath, Case Western Reserve Interview (July 2010) A study guide for *The Children Bob Moses Led* is available at NewSouth Books. Visit the author's webpage: www.williamheathbooks.com

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